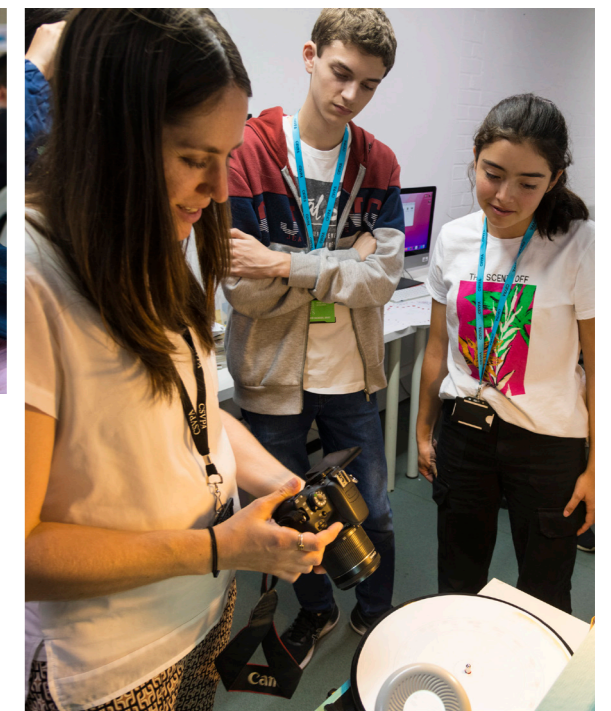


Film Making



This course will give you real insight into many aspects of cinematography and the world of film. Whilst being fun and informative you will leave with a real sense of achievement as the two weeks culminate in the screening of your films.

WHAT'S INCLUDED



TUITION

Students will take part in at least 25 hours of practical lectures and skills workshops. They will film, edit and present their film to the class.



ACTIVITIES

We offer a variety of onsite evening activities including sports, discos and team games. Our activities provide opportunities for students to have fun and make international friends.



EXCURSIONS

Excursions allow students to really get to know the USA. We use destinations such as Downtown Boston as a classroom, where students will find historic and cultural information through guided walking tours and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course.

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through workshops, group projects and practical tasks, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education and possible careers in the Film and TV production industry. Throughout the course you will become familiar with storyboarding, visual effects, special effects and animation along with relevant software such as Photoshop, After Effects, and Premiere Pro,

DEVELOP YOUR SKILLS IN:

Cinematography | Editing | Lighting | Directing | Script writing | Modelling | Story Boarding

Average class size

9 students

Accommodation

Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements

Age: 14- 18*

Minimum English standard:
Equivalent to IELTS 5.0/ Intermediate

Start Dates:

Sunday 7th July 2024 (1 -2 weeks)

Price:

\$2,209 (per week)

Program Outcomes

1. You will have explored a range of practical and theoretical themes connected to the film, television and animation industries.
2. You will have had the opportunity to solve creative briefs through a range of techniques and skills guided by our highly experienced staff.
3. You will have had access to equipment including cameras and editing software such as Premier Pro.
4. You will have had the chance to present your films to staff and fellow students for critique.

*18 year old students only accepted as part of a group where all students are returning to secondary education in September 2024. 18 year olds must follow all school rules as minors. Separate rules apply regarding lessons and activities, please enquire.

Week 1	MORNING 08:45-12:00	AFTERNOON 13:00-16:00	EVENING 19:30-22:00			
Sunday	Arrival, induction and campus tour		Movie Night & Gym Night			
Monday	BREAKFAST	LUNCH	DINNER			
Tuesday				Introduction. Watch film and discuss.	Take still photos in relation to text. Intro to Premier Pro. Discuss timing, cuts, dissolves.	Welcome Party: Team Building/ Name Games
Wednesday				Introduction to Premiere Pro. Sequence setting, importing files. Cuts and fades, Layers, Cutting audio.	Shoot shorts and Premier Pro editing exercise.	Halloween Party
Thursday				Setting up and using the camera. Lenses. Exercise – shoot a simple scene.	Reshoot scene using range of shots. Watch and compare.	Jeopardy Quiz Night
Friday				Storyboarding exercise (from existing script). Share work. Play clip. Mise-en-scene and examples.	Lighting short tasks in small groups. Respond to challenges to create photo stills	Karaoke Night
Saturday	Experimental abstract film. Drawing on film workshop.	Project – handmade films. Short film project. Mood boards. Film Treatment.	Neon Disco Party			
Sunday	Included Full Day Excursion: Newport, Rhode Island		Gym Night/ Board Games/ Arts & Crafts			

Week 2	MORNING 08:45-12:00	AFTERNOON 13:00-16:00	EVENING 19:30-22:00			
Sunday	Onsite activities e.g. Team Building Games and shuttles to the mall		Movie Night			
Monday	BREAKFAST	LUNCH	DINNER			
Tuesday				Presentation of short film ideas. Feedback/advice and discussion of resources needed. Script writing and development of mood board.	Scripts and Storyboards. Start filming.	Welcome Party: Team Building/ Name Games
Wednesday				Planning for shoots. Construction of set and props. Finish storyboards. Rehearse scenes.	Groups begin shooting their films.	Mardi Gras Party
Thursday				Continue all elements of film shoots.	All groups shooting their films.	Minute To Win It Competition
Friday				Shoot wrap-up. Progress to editing.	Continue editing the film. Design, print, and distribute posters.	International Night
Saturday	Final edit, export, and collation of videos.	Film screening with the group. Share with all students. Certificate presentation.	Hawaiian Disco Party			
Sunday	Included Full Day Excursion: Canobie Lake Park		Gym Night/ Board Games/ Arts & Crafts			
Sunday	Departure					

Sample timetables are illustrative only. We reserve the right to make changes without notice.